

# The LUCIE AWARDS

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## 14th ANNUAL LUCIE AWARDS HONOR OUTSTANDING PHOTOGRAPHERS

Gala Ceremony Brings Together Honorees, Media, and Industry Presenters

Hosted by W.M. Hunt

New York, NY, (October 23, 2016) – New York hosted the 14th Annual Lucie Awards in a gala black-tie ceremony and awards program held tonight at Zankel Hall at Carnegie Hall in New York. The Lucies – the world’s most esteemed photography awards ceremony honoring the greatest achievements in the field - presented awards ranging from Achievement in Fine Art and Documentary, to Achievements in industry support categories, including Photojournalism and Advertising.

“It is with great pride that once again, The Lucie Awards celebrate the winners and honorees at Zankel Hall at Carnegie Hall in New York City. The gathering of our global photographic community, to honor these outstanding talents, shines a bright light upon these great individuals and has been doing so for the past 14 years. These individuals and institutions are among the best in their fields,” stated Lucies Founder, Hossein Farmani.”

### The 2016 HONOREES and PRESENTERS are:

**Simon Bruty** for Achievement in Sports, presented by Steve Fine (Picture Editor at Flipboard, Inc. and former Director of Photography, Sports Illustrated)

**Anthony Hernandez** for Achievement in Fine Art, presented by artist James Welling

**Musée de l’Elysée** received the Spotlight Award presented by Howard Greenberg, founder of the Center of Photography, Woodstock and gallerist

**Nathan Lyons** posthumously received the Visionary Award presented by Anne Wilkes Tucker, former Curator, The Museum of Fine Arts in Houston

**Don McCullin** for Achievement in Photojournalism, presented by David Friend, Editor of Creative Development, Vanity Fair

**Graham Nash** received the Double Exposure award presented by Elliott Landy, photographer known for his portraits of Bob Dylan, The Band, Van Morrison and others. He was also the official photographer of the 1969 Woodstock Festival.

**Tsuneko Sasamoto** received the Lifetime Achievement Award presented and accepted by Miriam Romais, photographer and Marketing and Strategic Development Advisor, The Center for Photography at Woodstock

**Rosalind Fox Solomon** for Achievement in Portraiture, presented Sarah Meister, Curator in the Department of Photography at the Museum of Modern Art, New York

**INTERNATIONAL PHOTOGRAPHER OF THE YEAR** was announced by Susan Baraz from AtEdge and presented to **Marinka Masseus** claiming the Award and cash prize from among finalists:

Advertising Category: Sandro, USA  
Architecture Category: Julia Anna Gospodarou, Greece  
Book Category: Jamey Stillings, USA  
Editorial Category: Alex Telfer, United Kingdom  
Event Category: Tymon Markowski, Poland  
Fine Art Category: Fulvio Bonavia, USA  
Nature Category: Andrea Bonavita, Italy  
People Category: Marinka Masséus, Netherlands  
Special Category: David Burdeny, Canada  
Sports Category: Russell Ord, Australia  
IPA China: Dawei Li  
IPA Philippines: Edwin Loyola  
IPA Russia: Anton Unitsyn

Susan Baraz from AtEdge presented the **DISCOVERY OF THE YEAR** to photographer **David Nam Lip Lee**, chosen from among the finalists:

Advertising Category: Anne Hoerter, Germany  
Architecture Category: Giles McGarry, United Kingdom  
Book (self published) Category: Sylvain Heraud, France  
Editorial Category: Szymon Barylski, Ireland  
Event Category: Sergio Delle Vedove, Italy  
Fine Art Category: Christine Fitzgerald, Canada  
Nature Category: Patti Schulze, USA  
People Category: Niki Boon, New Zealand  
Special Category: David Nam Lip LEE, Malaysia  
Sports Category: Davide Lopresti, Italy  
IPA China: Gu Lei  
IPA Philippines: Jun Pagalilauan  
IPA Russia: Yulia Grigoryants

Marinka Masseur and David Nam Lip Lee win \$10,000 and \$5,000 prizes, respectively.

Benoit LaGarde, co-founder Splashlight, presented **Andrea Star Rees** with a prize of \$5000 and a Lucie statue for the **DEEPER PERSPECTIVE PHOTOGRAPHER OF THE YEAR**. Andrea was chosen from finalists:

Andrea Star Reese, USA - *Disorder*  
Nino Jim Bacalso, Singapore – *Wet and Wild*  
IPA China: Wang Qing - *Holy land of Religion in Xinjiang- on the Way of Chinese Silk Road*  
IPA Philippines: Jun Pagalilauan - *Transvogue*  
IPA Russia: Olga Chichirko - *Eve of Passover*

In addition, the **MOVING IMAGE PHOTOGRAPHER OF THE YEAR** was presented by Benoit LaGarde, co-founder Splashlight, to **Lily Gilboy**, who was awarded \$2,500, and chosen from among finalists:

Natasha Shulte, Ukraine  
Lily Gilboy, United Kingdom

The IPA has awarded over \$250,000 in prize money over the last 14 years. Winning work was displayed in the coveted annual Best of Show exhibition at Splashlight, during Lucie Weekend.

Also conferred were awards in seven **SUPPORT CATEGORIES**:

**Book Publisher of the Year** - Classic: (awarded to publisher): Damiani/Matsumoto Editions for *Kitchen Table Series*:

Carrie Mae Weems presented by Michelle Dunn Marsh, Executive Director of Photographic Center Northwest in Seattle and founder of Minor Matters Books

**Book Publisher of the Year - Limited:** (awarded to publisher): 21st Editions for Humanity: Steve McCurry presented by Michelle Dunn Marsh, Executive Director, Photographic Center Northwest in Seattle, founder Minor Matters Books

**Curator/Exhibition of the Year:** (awarded to curators): Britt Salvesen and Paul Martineau for Robert Mapplethorpe: The Perfect Medium at LACMA and The J. Paul Getty Museum presented by photographer Claire Rosen

**Fashion Layout of the Year:** (awarded to magazine publications): to T Magazine for An Armor of Ones Own, Lineisy Montero & Shelby Hayes by Jamie Hawkesworth presented by collector, curator and consultant, W.M. (Bill) Hunt

**Photography Magazine of the Year Award** went to **Burn Magazine**, presented by Lauren Wendle, Vice President and Group Publisher of Photo+

**Picture Editor of The Year Award** went to **David Furst**, International Photo Editor, The New York Times for Coverage of Refugee Crisis presented by photographer Ben Lowy

**Print Advertising Campaign of the Year:** (awarded to photographer): MullenLowe, London, UK for Free the kids. Client: Persil. Photographed by **Jesus Alonso**, presented by photographer and filmmaker, Brook Pifer.

Additionally, Scott Thode presents the VISURA Photojournalism Grant as well as the In Memoriam special tribute honoring those we have lost in the photographic community this past year.

**W.M. (Bill) Hunt**, New York-based champion of photography: collector, curator and consultant, hosted the 14th Annual Lucie Awards. The Awards capped a weekend of celebration hosted by the Lucie Foundation, the Lucie Awards' governing body, and was kicked off by Saturday afternoon's Lucie Foundation sponsored, Vision + Visionaries, roundtable discussion with Lucie Honorees Rosalind Fox Solomon, Anthony Hernandez, and Tatyana Franck of the Musée de l'Elysée, moderated by Hossein Farmani and Hosted by Splashlight Studios. Book signing followed with Rosalind Fox Solomon + Anthony Hernandez. The Lucie Foundation, in conjunction with Phase One, Visura and Splashlight, presented this year's Vision + Visionaries.

This was followed by Saturday evening's Best of Show exhibition and party also at Splashlight in the Soho section of New York City. The exhibit was curated by Scott Thode <https://visura.co/user/sthode/bio> Director at Visura.co <http://visura.co> and features 40 of the winning images from the 2016 International Photography awards competition, Lucie Foundation's sister-effort. The Lucie Awards official media partner is Photo District News. Additional support is provided by AtEdge, Splashlight, Visura and Phase One.

**About Lucie Foundation** Lucie Foundation's mission is to honor master photographers, discover and cultivate emerging talent and promote photography appreciation worldwide. The **Lucie Awards** ceremony is held annually to celebrate the outstanding achievements of the international photography community, recognizing those whose life's work deserves the highest acclaim. This is also where the Foundation's sister enterprise, the International Photography Awards (IPA) competition, announces the winners of the Photographer of the Year, the Discovery of the Year, the Deeper Perspective Photographer of the Year, and the Moving Image Photographer of the Year awards. Cash prizes and statues are awarded. The Foundation presents year-round programming to support high school students through **SNAPSHOT!** The Foundation also offers financial funding through the **Lucie Scholarship Programs** in support of both emerging and professional photographers. **MOPLA (Month of Photography LA)** has become the west coast destination for a unique month of distinctive programming for photographers and those who appreciate the craft. The Lucie Foundation is a 501(c) 3 non-profit charitable foundation. [www.luciefoundation.org](http://www.luciefoundation.org)

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