

The

P H O T O

REVIEW

N E W S L E T T E R

September / October 2018



Donald E. Camp

Woman Who Writes/Lorene Carey, 2006, casein and raw earth pigment on archival rag paper, 22"x30"
From "Decorous," at Space and Company, Philadelphia

AWARDS continued

The 2018 Daylight Photo Award Juror's picks include:

- Joshua Farr (Vermont Center for Photography, Brattleboro, VT): **Ksenia Kuleshova**
- Jon Feinstein (Humble Arts Foundation, Seattle, WA): **Amani Willett**
- Sarah Leen (National Geographic, Washington, DC): **Kacper Kowalski**
- Adam Ryan (SFMOMA, San Francisco, CA): **Pablo Lerma Gonzalez**
- Thea Traff (New Yorker, New York, NY): **Antone Dolezal**.

THE 2018 WOMEN PHOTOGRAPH GRANTS

Women Photograph is thrilled to announce [the recipients of the 2018 grants](#): the Women Photograph + Nikon grants of \$5,000 have been awarded to [Tasneem Alsultan](#), [Anna Boyiazis](#), [Jess T. Dugan](#), [Ana Maria Arevalo Gosen](#), and [Etinosa Yvonne Osayimwen](#). The Women Photograph + Getty Images grant of \$10,000 has been awarded to [Nadia Shira Cohen](#).

INAUGURAL REUTERS SCHOLARSHIP FOR VISUAL JOURNALISM



Nora Savosnick: From the series *Sex Will Always Exist*, which follows a post-operated transgender female during her conversion to Orthodox Judaism (© Nora Savosnick)

The International Center of Photography (ICP) announced photographer Nora Savosnick as the first recipient of the Reuters Scholarship for Visual Journalism, one of three full-tuition scholarships available to students in ICP's full-time One-Year Certificate program in Documentary Practice and Visual Journalism. In addition to attending the ICP School for free during the 2018–2019 academic year, Savosnick will have access to support from and portfolio reviews with Reuters journalists. The Reuters Scholarship will also be awarded for the 2019–2020 and 2020–2021 academic years.

Savosnick previously studied at the Oslo Photo Art School, the Bilder Nordic School of Photography, and Agder Folkehøgskole. Her most recent work is a series about people who dare to expose their true identities to the world.

THE FENCE JUROR'S CHOICE GRAND PRIZE WINNER

Griselda San Martin is the recipient of the 2018 Juror's Choice Grand Prize for her series *The Wall*, a documentary project about "Friendship Park," a stretch of the U.S.-Mexico border where families meet to share intimate moments through the metal fence that separates them. San Martin will receive a \$5,000 support grant for her project, a solo exhibition produced by UPI, and a feature in *Photo District News* magazine.

16TH LUCIE AWARDS, OCTOBER 28, 2018

The prestigious Lucie Awards gala returns to New York City to celebrate photography with a stellar lineup of honorees. The Lucie Foundation, along with its Advisory Board, has announced an impressive list of eight Honorees:

- **Lee Friedlander** as the recipient of the Lifetime Achievement Award
- **Shahidul Alam** as the recipient of the Humanitarian Award
- **Jane Evelyn Atwood** for Achievement in Documentary
- **Gian Paolo Barbieri** for Achievement in Fashion
- **Raghu Rai** for Achievement in Photojournalism
- **Co Rentmeester** for Achievement in Sports
- **Joyce Tenneson** for Achievement in Portraiture
- **Camera Club of the Philippines** as the recipient of the Spotlight Award

The Red Carpet Gala ceremony will be held at New York's renowned Zankel Hall at Carnegie Hall, on Sunday, October 28, 2018.

"As we celebrate our 16th Lucie Awards, we have the opportunity to honor several of the world's most deserving, and talented photographers," remarked Hossein Farmani, Founder, and Chairman of the Lucie Awards. "This year we spotlight the Camera Club of the Philippines, the first of its kind in that region with an impressive history, and the work of seven master photographers."

The Lucie Awards also honors the year's best photographic achievements of the industry by presenting seven Support Category Awards. These categories range from Book Publisher of the Year, to Fashion Layout of the Year and Curator/Exhibition of the Year.

At this year's gala, The International Photography Awards (IPA), the outstanding global competition, and sister-effort of the Lucie Awards, will announce the winners of the International Photographer of the Year and the Discovery of the Year awards.

The Lucie Awards is the signature program of Lucie Foundation, the nonprofit charitable organization whose three-tiered mission is to honor master photographers, discover and cultivate emerging talent, and promote the appreciation of photography, worldwide. Tickets and more information are available at <https://www.lucies.org>.

The Sponsors for the 2018 Lucie Awards are AtEdge — Official Sponsor of The Photographer of the Year Award, PDN, Chromaluxe, and Splashlight.

PITTSBURGH FILMMAKERS/PITTSBURGH CENTER FOR THE ARTS AWARDS

The Emerging Artist of the Year award recognizes an individual forecasted to make a significant impact in the arts as their career progresses. This year's winner, **Njaimeh Njie**, is a Pittsburgh-based photographer, filmmaker, and multimedia producer. Working across photo, video, writing, and curating, her work is rooted in social justice and cultural enrichment. Njie is the Founder/Lead Producer of Eleven Stanley Productions — a nonfiction storytelling company. As the creator of the multimedia series *Power(ed)* by Grace, her work has earned coverage from outlets such as the *Huffington Post*, the *Carnegie Museum of Art blog*, and *Blavity*, and has exhibited in cities including Pittsburgh, Washington D.C., and New Orleans.

Njie's work expanded into the public sphere with a Temporary Placemaking and Public Art Commission through the Pittsburgh Office of Public Art and Neighborhood Allies, where she is developing a neighborhood-wide public art project in Pittsburgh's historic Hill District. She has also gained international experience through documenting black Muslim life in Paris. In 2016 Njie was named to the *New Pittsburgh Courier's* 40 Under 40 List, and in 2018 she was named a Creator of the Year by the Creative