

# The LUCIE AWARDS

## THE LUCIE AWARDS ANNOUNCE SUPPORT CATEGORY NOMINEES INDUSTRY LUMINARIES TO BE LAUDED OCTOBER 28 AT ZANKEL HALL AT CARNEGIE HALL, 7:00PM, DOORS AT 6:00PM

FOR IMMEDIATE RELEASE

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Oct. 18, 2018 (Los Angeles, CA) - The 16th Annual Lucie Awards announce this year's Support Category Nominees, from which seven individuals or organizations in the creative community will be recognized on Sunday, October 28, at Zankel Hall at Carnegie Hall in New York City. All nominees have proven essential to the process of crafting exceptional images and are celebrated at the Lucie Awards gala. Tickets are on sale at [www.lucies.org](http://www.lucies.org).

The nominees for each of the Support Categories are:

BOOK PUBLISHER OF THE YEAR - Traditional or Classic (awarded to publisher) nominees:

**Aperture** for *Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness*

**Hat & Beard Press** for *Double Vision: The Photography of George Rodriguez*

**Steidl/The Art Institute of Chicago** for *Sory Sanlé: Volta Photo*

**Thames & Hudson** for *Double Take: The World's Most Iconic Photographs Meticulously Re-created in Miniature*

**Kehrer Verlag** for *An Autobiography of Miss Wish*

BOOK PUBLISHER OF THE YEAR – Limited or Special Edition (awarded to publisher) nominees:

**SKIRA** for *Daido Moriyama in Color: Now, and Never Again*

**TASCHEN** for *Bruce W. Talamon. Soul. R&B. Funk. Photographs 1972–1982, Art Edition*

**Radius Books** for *Jungjin Lee: Desert*

**Ceiba** for *The Restoration Will*

**21st Editions** for *Colour (Robert Farber)*

CURATOR/EXHIBITION OF THE YEAR (awarded to curator) nominees:

**Lanka Tattersall** for *Real Worlds: Brassai, Arbus, Goldin* at MOCA

**Paul Martineau** for *Icons of Style: A Century of Fashion Photography, 1911-2011* at the Getty

**Sarah Greenough** and **Sarah Kennel** for *Sally Mann: A Thousand Crossings* at National Gallery of Art organized by the National Gallery of Art, Washington, and Peabody Essex Museum, Salem

**Lea Vene** and **Marina Paulenka** for *Engaged, Active, Aware — Women's Perspectives Now* at Museum of Contemporary Art Zagreb

**Theaster Gates** for *The Black Image Corporation* at Prada Foundation

FASHION LAYOUT OF THE YEAR (awarded to magazine publications) nominees:

**Vogue Portugal** for *Arco Iris* by Luis Monteiro

**Love Magazine** for *Clinic* by Harley Weir

**WSJ Magazine** for *Como as You Are* by Angelo Pennett

**ELLE Turkey** for *The Miracles of Nature, Water, Salt, and Winnie Harlow* by Emre Guven

**Harper's Bazaar** for *Running with Wolves* by Camilla Akrans

PHOTOGRAPHY MAGAZINE OF THE YEAR (awarded to publisher) nominees:

**Aperture Magazine**, USA

**British Journal of Photography**, UK

**Paper Journal**, UK

**DEAR DAVE**, USA

**RVM Magazine**, Italy

PICTURE EDITOR OF THE YEAR (awarded to picture editor) nominees:

**Craig Allen** and **David Furst**, International Photo Editors, New York Times for *Boko Haram strapped suicide bombs to them. Somehow these teenage girls survived.*

**Espen Rasmussen**, Photo Editor, **Torfinn Weisser**, Art Director, Verdens Gang for *White Rage.*

**Laurence Tan**, Assignment Editor, Getty Images, for *Rohingya Refugees Flee Into Bangladesh to Escape Ethnic Cleansing*

**Luis Rios**, Director of Photography, San Antonio Express-News for *Rowan's Reach*

**Craig Allen**, **David Furst**, and **Meghan Petersen**, International Photo Editors, New York Times for *Venezuela Collapses, Children are Dying of Hunger*

PRINT ADVERTISING CAMPAIGN OF THE YEAR: (awarded to photographer) nominees:

**Miro Minarovich** for *Illegal Celebration.* Agency: Havas, Prague, Czech Republic. Client: Amnesty International.

**Pavel Hejny** for *Stay Informed.* Agency: Y&R, Prague, Czech Republic. Client: Reporter Magazine.

**Brian Bowen Smith** for *Boycott Seaworld.* Client: PETA.

**Markku Lahdesmaki** for *Words Can Leave A Mark.* Agency: Area 23, New York, USA. Client: Stand for the Silent.

**Vincent Dixon** for *Behind the Wheel, Cell Phones can Kill.* Agency: La Chose Presse, France. Client: Direction de la Sécurité et de la Circulation Routières.

Additionally, Lucie Foundation and the global photography community will recognize this year's extraordinary honorees and the talented winners from the 2018 International Photography Awards (IPA) juried competition - the Foundation's sister-effort. Awards presented will include previously announced Lucie Honorees, IPA prizes, Support Category Awards, and a special tribute to those in the industry who have passed on.

The 2018 honorees, who will join the distinguished group of 141 previously recognized photographers are: Shahidul Alam for the Humanitarian Award, Jane Evelyn Atwood for Achievement in Documentary, Gian Paolo Barbieri for Achievement in Fashion, Co Rentmeester for Achievement in Sports, Joyce Tenneson for Achievement in Portraiture, Raghu Rai for Achievement in Photojournalism, Lee Friedlander for Lifetime Achievement, John Moore will receive the Inaugural Impact Award and the Camera Club of the Philippines will receive the Spotlight Award.

Tickets for The Lucie Awards are on sale at <http://www.lucies.org/>

**About Lucie Foundation** - Lucie Foundation's mission is to honor master photographers, discover and cultivate emerging talent and promote photography appreciation worldwide. The Lucie Awards ceremony held annually, celebrates the outstanding achievements of the international photography community, recognizing those whose life's work deserves the highest acclaim. This is also where the Foundation's sister enterprise, the International Photography Awards (IPA) competition, announces the winners of the Photographer of the Year and the Discovery of the Year awards. Cash prizes and statues are awarded. The Foundation presents year-round programming to support high school students through SNAPSHOP! The Foundation also offers financial funding through the Lucie Scholarship Programs in support of both emerging and professional photographers. MOPLA (Month of Photography LA) has become the west coast destination for a unique month of distinctive programming for photographers and those who appreciate the craft. Lucie Foundation is a 501(c)3 non-profit charitable foundation. <http://www.luciefoundation.org>

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