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15th ANNUAL LUCIE AWARDS HONOR OUTSTANDING PHOTOGRAPHERS
Gala Ceremony Brings Together Honorees, Media, and Industry Presenters
Hosted by comedian Michael Kosta

October 29, 2017, (New York, NY) – New York hosted the 15th Annual Lucie Awards in a gala black-tie ceremony and awards program, held tonight at Zankel Hall at Carnegie Hall. The Lucies – the world’s most esteemed photography awards ceremony honoring the greatest achievements in the field - presented awards ranging from Achievement in Fine Art and Documentary, to Achievements in industry support categories, including Photojournalism and Advertising.

“It is hard to believe we are celebrating the 15th year of The Lucie Awards, alongside the breathtaking achievements of the winners and honorees who shine such a bright light on photography the world over. We are so pleased to be at Zankel Hall at Carnegie Hall in New York once again for this occasion, and to see our friends and colleagues reunite at this annual tribute to the art and magic that is photography,” stated Hossein Farmani, The Lucie Awards founder.

The 2017 HONOREES and PRESENTERS are:

Larry Fink for Achievement in Documentary presented by Peter Barberie, Curator of Photographs, Philadelphia Museum of Art

Dominique Issermann for Achievement in Fashion presented by Eliane Laffont, editor, creative director

Abelardo Morell for Achievement in Fine Art presented by Richard B. Woodward, NY Arts Critic

Judith Joy Ross for Achievement in Portraiture presented by Joshua Chuang, curator, writer, editor, Foundation for the Exhibition of Photography

Steve Schapiro for Achievement in Photojournalism presented by Thea Traff, Associate Photo Editor at the New Yorker

Art Shay as the recipient of the Lifetime Achievement Award presented by Dr. and Dr. Sandor:
Dr. Richard Sandor, CEO of American Financial Exchange & Aaron Director Lecturer in Law and Economics at the University of Chicago and his wife, Dr. Ellen Sandor, artist and director of (art)n Laboratories & Chair of the Gene Siskel Film Center; both are partners in the Sandor Family Collection.

And the Josephine Herrick Project as the recipient of the Humanitarian Award presented by photographer Ron Haviv.

INTERNATIONAL PHOTOGRAPHER OF THE YEAR was announced by Glen Serbin of AtEdge and presented to
Alex Telfer claiming the Award and cash prize from among finalists:
Alex Telfer - Advertising - United Kingdom
Steffen Schraegle – Architecture – Germany
Lauren Greenfield – Book – United States
Paula Bronstein – Editorial – United States
Mona Sartoveh – Event – Iran
Gilles Pouchele – Fine Art – France
Aviad Bar-Ness – Nature – Israel
Bart Heynen – People – Belgium
Ellen Jantzen – Special – United States
Geoff Coombs – Sports – Canada
IPA China: Xiaofeng Liu
IPA Philippines: Ezra Acayan
IPA Russia: Eduard Korniyenko
IPA Spain: Roberto Aguirrezabaia

Susan Baraz from AtEdge presented the DISCOVERY OF THE YEAR to photographer Mariano Belmar, chosen from among the finalists:
Raffael Dickreuter – Advertising – United States
Federico Lelli – Architecture – Italy
Julie Stephenson – Book – Australia
Manel Quiros – Editorial – United Kingdom
Raluca Butnaru – Event – Italy
Mariano Belmar – Fine Art – Spain
Robert Neufeld – Nature – Canada
Alina Fedorenko – People – Germany
Cristian Townsend – Special – Japan
Warren McConnaughe – Sports – United Kingdom
IPA China: Xiaobing
IPA Philippines: Rolando T. Mesuga
IPA Russia: Natalya Trotsevich
IPA Spain: Eduardo Marcos Quevedo

Alex Telfer and Mariano Belmar win $10,000 and $5,000 prizes, respectively.

Photographer Sandro presented Giles Clarke with a prize of $5000 and a Lucie statue for the DEEPER PERSPECTIVE PHOTOGRAPHER OF THE YEAR. Giles was chosen from finalists:
Giles Clarke - United States
Jordan Gale - United States
IPA China: Huai Feng Li – Chasing the Dream
IPA Philippines: Jed Regala – Hunger
IPA Russia: Anton Unitsyn - Countryside/Village
IPA Spain: Javier Sánchez-Monge Escardó – The Real Victims of Change

In addition, the MOVING IMAGE PHOTOGRAPHER OF THE YEAR was presented by Sandro, to Lebohang Kganye who was awarded $2,500, and chosen from among finalists:
Lebohang Kganye - South Africa
Pistolwish - United States

The IPA has awarded over $250,000 in prize money over the last 15 years. Winning work was displayed in the
coveted annual Best of Show exhibition at Splashlight, during Lucie Weekend.

Also conferred were awards in seven SUPPORT CATEGORIES:

**Book Publisher of the Year** - Classic: (awarded to publisher): **Phaidon** for Generation Wealth by Lauren Greenfield presented by photographer Anna Mia Davidson

**Book Publisher of the Year** - Limited: (awarded to publisher): **Taschen** for The Fire Next Time by James Baldwin and Steve Schapiro presented by Anna Mia Davidson

**Curator/Exhibition of the Year**: (awarded to curators): **Jeff L. Rosenheim and Maria Morris Hambourg** for Irving Penn: Centennial, Metropolitan Museum of Art, New York presented by Cat Jimenez, Executive Director, Lucie Foundation

**Fashion Layout of the Year**: (awarded to magazine publications): to **AnOther Magazine** for Solange Knowles by Peter Lindbergh presented by Clinton Cargill, Director of Photography Bloomberg Businessweek

**Photography Magazine of the Year Award** went to **Foam Magazine**, Netherlands, presented by Benoit Lagarde, Co-founder, Splashlight

**Picture Editor of The Year Award** went to **Marielle Eudes | Agence France Presse** for Rescued From the Rubble photographed by Walid Mashhadi, presented by Clinton Cargill, Director of Photography Bloomberg Businessweek

**Print Advertising Campaign of the Year**: (awarded to photographer): Advantage Y&R African Trash Masks. Client: Persil. Photographed by **Shawn Van Eeden**, presented by Benoit Lagarde, Co-founder, Splashlight

Stand-up comedian **Michael Kosta** hosted this year’s gala Lucie Awards presentation, at Zankel Hall at Carnegie Hall, in New York City. Kosta is a senior correspondent on The Daily Show with Trevor Noah on Comedy Central. Additionally, Michael Kosta presented the In Memoriam special tribute honoring those we have lost in the photographic community this past year.

The Lucie Awards capped a week of celebration hosted by the Lucie Foundation, the Lucie Awards’ governing body, and was kicked off on Wednesday with the Lucie Technical Awards, followed on Saturday evening by the Best of Show exhibition and party. Art consultant and curator Patricia Lanza curated the IPA Best of Show Exhibition, which is sponsored by ChromaLuxe and **Blazing Editions** and hosted by Splashlight. At the same event, the top 30 finalists of The Lucie Photo Book Prize, a juried competition, had their works displayed. Lucie Foundation bestowed cash prizes upon the two top book prize finalists for their outstanding work.

The Lucie Awards official media partner is Photo District News. Additional support is provided by AtEdge, Splashlight, and Chromaluxe.

**About Lucie Foundation** - Lucie Foundation’s mission is to honor master photographers, discover and cultivate emerging talent and promote photography appreciation worldwide. The Lucie Awards ceremony is held annually to celebrate the outstanding achievements of the international photography community, recognizing those whose life’s work deserves the highest acclaim. This is also where the Foundation’s sister enterprise, the International Photography Awards (IPA) competition, announces the winners of the Photographer of the Year, the Discovery of the Year, the Deeper Perspective Photographer of the Year, and the Moving Image Photographer of the Year awards. Cash prizes and statues are awarded. The Foundation presents year-round programming to support high school students through SNAPSHOP! The Foundation also offers financial funding through the Lucie Scholarship Programs in support of both emerging and professional photographers. MOPLA (Month of Photography LA) has become the west coast destination for a unique month of distinctive programming for photographers and those who appreciate the craft. The Lucie Foundation is a 501(c) 3 non-profit charitable foundation. www.luciefoundation.org

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